

Election Season Unfolds

By Stella Chambliss

Student elections mark the beginning of another exciting school year, and those elected become the face of the student body.

Election season began when candidates' fliers appeared on the screens and lined the hallways.

Next, speeches took place on April 4, an important tradition that gives insight into the future leaders.

Finally, voting closed April 11th, and the results were announced the following day.

According to junior Ella Jones, the best part about student elections is the speeches. "I love when they're funny," Jones said. I also like when a candidate doesn't give empty promises, like less homework. It's better to hear reasonable ideas that sound fun," Jones said.

A notable crowd pleaser was Sam Markham's shout-out to his grandmother, who was actually in the stands.

Elections took an exciting twist with the run-off. Students voted through the 5 Star Students app between the two remaining female co-president candidates, Adriana Acevedo and Grace Maloney.

Of the experience, Adriana said, "I was super nervous, but I knew the job would be in good hands no matter the result."

The end of voting revealed the winner of each position. Sam Markham was elected male co-president and Adriana Acevedo as the female co-president.

Ellie Jarrell became VP Records, Drew Linnihan was elected VP of Finance, and Alexander Wiegand rose to VP of Service and Spirituality.



Contributed to The Blue & Gold

Music, Movement, and Magnificence: Mamma Mia!

Homage to Swedish supergroup Abba takes to the stage

By Cosette Lane

From March 22st to 25th, students, parents, and faculty made their way to Woodruff Auditorium to see this year's spring musical, Mamma Mia! The musical promised an unforgettable performance with singing, dancing, and theatrical excitement.

Cast members, tech crew, and directors worked for months to put on this production. When the time to perform finally arrived, the theater was packed. Directors Sharon Coheley and Eric McNaughton specifically chose Mamma Mia! because students would gain valuable experience while having a blast.

Elena Ricardo, an alum who performed in the Broadway performance of Mama Mia!, visited the cast during rehearsal. She brought great advice and some valuable stage tips. Coheley said of Ricardo, "She got the show preparation period off to an exciting start."

A typical rehearsal involved a variety of different talents. According to Adriana Acevedo, most rehearsals began with "vocal work in the chorus room as an ensemble with the super talented Mrs. Coheley." Then the cast would move on to choreography or blocking different scenes.

But every great musical requires work behind the scenes as well. Of the tech crew who supported the show, Piper Bjerke said, "The crew was hands on deck, taking notes in the audience and watching diligently to see what they needed to do to bring the show to life."

The finished production of Mamma Mia! was a stunning success. For the several days during the performances, it was all our school could talk about. Audience member Allie Donkar said, "I loved the show. It was a super fun environment and looked super professional."

Walking into the theater, the first thing one saw was the

amazing set. The Mamma Mia! hotel looked exactly like the one from the movie, with its blue windows and doors and beautiful flowers.

Adriana Acevedo and Piper Bjerke were absolutely fantastic. Acevedo was the perfect Sophie, and her voice amazed everyone in the theater. She truly became the character. Bjerke flawlessly executed the role of Donna, and her voice sounded immaculate from the seats.

The choreography of the ensemble was amazing. They were all completely synchronized as they danced across the stage. One of the more hilarious numbers was "Lay All Your Love on Me," when all of the male cast members came out in flippers and bathing suits to do a dance number.

At the very end of the performance, the cast invited all of the audience members to sing and dance with them, which was the perfect ending. Overall, the performance was a huge success.

Chanel Day to the Rescue

By Gigi Glennon

April 20th brought many students' favorite day, Chanel Day!

Starting with a mass celebrating St. Peter Chanel's life and work on the island of Futuna, the students then dismissed to a day filled with field games, music, and lots of yummy food.

Several student bands performed in the flag-pole circle. Highlight bands included The Magnolias, Another Nickel, Jabberwocky, and Stressbusters.

Lead singer of The Magnolias, Mary Clifton Carr said, "The girls and I formed a band about a month or two before, and it just started out as a fun idea. I'm so happy the performance turned out so fun!"

Throughout the day, students competed in dodgeball, kickball, pickleball, basketball, ultimate frisbee, spikeball, yard games, and even a seniors vs faculty softball game.

The faculty continued their winning streak from the winter pep rally basketball game after their victory.

Surrounding the flagpole circle were various delicious food trucks. Some of the favorites included Your Pie, Sweet Auburn Barbecue, and Waffle House.

Caroline Baljet said, "I love the tradition of Waffle House coming to Chanel Day. Everyone always loves hanging out eating waffles on the field listening to the bands."

Thank you, juniors for coordinating Chanel Day this year.

From running all the tournaments and selling concessions to face painting, this spectacular day could not have gone on without you. Another successful Chanel Day with beautiful weather has passed, and the students cannot wait for the next one.

Thicker Than Water

April's semiannual blood drive proves that our school knows how to help

By Brian O'Connor

According to its website, the Red Cross collects, on average, 13.6 million units of whole blood and red blood cells annually.

On April 26 from 8 a.m. to 2 p.m., our school community contributed its share to this worthy cause.

Three students in particular played important roles in bringing the blood drive to campus: Charlotte Lord, Liya Zenebe, and Emmett Propst.

Whereas Propst brought his social media and advertising expertise to the project, Lord and Zenebe concentrated their energy on the logistics, which involved preparations to welcome donors into Kuhrt Gym.

Thanks to the help of Red Cross representative Cassandra Malcolm, the drive unfolded in a smooth and orderly fashion.

It is estimated that 80 students, faculty, and staff signed up to donate blood, with 61 eligible to donate.

It was Lord who kept track of the total units of blood donated. In a recent email interview, Lord happily reported, "We were able to achieve our pint goal."

Without their willingness to sacrifice their time and talents, the drive would not have been possible.

In order to donate blood, volunteers needed to be at least 16 years of age, demonstrate proper iron levels, and have no re-

cent travels to nations with high malaria rates.

One donor in particular with an inspiring reason to participated in the April blood drive was Bridget Durham. "My mom gives blood, and I want to follow her example," Durham said.

In addition to Lord, Zenebe, and Propst, a number of students representing the Future Medical Professionals Club and Student Council also volunteered during the drive. These volunteers brought their enthusiasm to the cause by registering donors, helping donors recover after giving blood, or by handing out t-shirts.

Without their willingness to sacrifice their time and talents, the drive would not have been

possible.

The April blood drive was the second drive conducted on campus this year.

According to the Red Cross, the average transfusion of red blood cells requires 3 units. As many as 100 units are sometimes needed for victims of serious car accidents.

One area of medicine where the demand for blood is particularly high is in the field of cancer treatment. Patients undergoing chemotherapy sometimes need a blood transfusion as often as once a day.

Anyone interested in locating an upcoming blood drive near them can visit redcross.org/give-blood.html.

Lenten Lessons

No issue of The Blue & Gold would be complete without some spiritual guidance. In our Faith section, staff writer Alex Treanor reminds our readers of the true meaning of Lent.

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New Face on the Field

Our school's lacrosse program welcomes a new coach. Turn to the Sports page to learn all the facts from staff writer John Evanoff.

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Lily Redman
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Gaga for Styles

The 2023 Grammy Awards was a show to remember. Perhaps no awards gala ever embraced diversity like this one did. Check out staff writer Erin Dunn's coverage of the event on our Opinion page.

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Emmaus in Full Bloom

By Savannah Fleming

The final Emmaus retreat open to juniors and seniors took place on February 17-19 at the Holy Trinity Shrine Retreat Center. Retreat leaders included Izzie Wojna, Kate Selover, Noëlle Crawford, Spencer Schoenberg, Jackson Seitz, and Savannah Flemming.

All leaders of Emmaus retreats meet for many hours to prepare. Anyone wanting to attend future retreats should sign up in advance. Leaders also apply to lead the retreat and are selected by the Campus Ministry.

Held off-campus, the Emmaus retreat consists of bonding activities, such as the trivia and song lyric game as well as a lip sync battle. Reflecting on the retreat, leader Izzie Wojna said, "Emmaus was so much fun and gave me an opportunity to connect with many juniors and seniors!"

Along with these activities, there are also small and large group times. This retreat is unlike any other of the retreat opportunities offered at our school.

Emmaus retreat is special and unique because it creates a bond among students who might never have become friends otherwise. If you are wondering which retreat to attend next year, be on the lookout for sign-ups. Spaces go fast.

Although the Emmaus retreat is only open to juniors and seniors, people in all grades can attend the monthly Emmaus meetings hosted by the Emmaus board. The meetings bring people together, just like the retreat does, and are especially welcoming.

When you hear an announcement about an upcoming meeting in the chapel, consider stopping by.



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St. John the "Beloved"

Saint John reminds us that the youngest are often called to perform the most daring and daunting of tasks

By Emma Schramm

It was almost sickeningly warm as desert crickets chirped mindlessly on a quiet April evening. As palm leaves brushed together and flowers bent under an invisible weight, it seemed even the natural world was mourning.

John had been sitting outside a small house as the woman inside slowly packed her things, the small flame in his lamp wavering, about to give up.

His clothes were torn and there was blood, not his own, in dried tracks on his face and his hands.

He wasn't sure if he was hurt or not—he hadn't exactly been able to feel anything for the past three hours. If it even had been three hours. Or if it had been more.

Time was warped. He was tired. Jesus had died however many hours ago it was, and now the stars didn't shine anymore.

Everything was too loud, not to mention the sense of urgency

that rapped mercilessly on the back of his pounding head.

The Gentiles were out looking for all of the Twelve, John included, and here he was, sitting in open moonlight as if it were any other regular night.

Despite how badly it hurt, he couldn't help but remember how he got here.

Two years ago, he'd been an annoying teenager hanging off the end of his older brother James's tunic, begging to be part of anything he was, soaking in everything their father Zebedee, a fisherman, had to teach them.

He was now the youngest of the Twelve Jesus had chosen, but he always had a nagging feeling that he was the favorite. Or at least one of the favorites.

But he would never exactly ask, probably because he knew that he would never get an answer, which was maybe for the best.

He would have followed Jesus to the ends of the earth. He was

going to do just that. He expected to do just that . . . until now.

John had never met anybody like Jesus, anybody who seemed so serene, so understanding, so otherworldly, almost.

John believed everything he said, even if he didn't understand. He wrote it down, every word.

He promised, if anything terrible ever happened—like it did tonight—that he would be stay right there. And he did. Out of everybody else, all the Twelve, he stayed.

The wooden door shut and John struggled to stand.

"Ready to go?"

Mary's eyes were dull as she nodded. She was even more heartbroken than he was.

The pair disappeared into the hazy darkness.

Moving Museums Matter

By Sophia Ghavidel

The AP Literature and American Experiment class traveled to Montgomery on February 9th to learn about the history of slavery in America. They visited The National Memorial for Peace and Justice and The Legacy Museum.

The trip was led by Dr. Hipp, Mr. Burns, and Dr. Hoffman to show their students firsthand what they were learning in class.

The National Memorial for Peace and Justice had hundreds of monuments with names on them dedicated to certain counties where citizens were lynched. The Legacy Museum contained many interactive videos for the students to watch and learn. The museum also included statues to better portray the history of slavery.

One of the rooms in The Legacy Museum contained a wall of jail cells, each with a hologram inside, depicting a person. As students walked by the cell, the realistic hologram would speak and tell a story.

Student Lyric Hoff, who attended the field trip, shared her thoughts about the trip. Hoff said, "I felt it was really enlightening being in that space. It was very heavy but certainly nothing less than necessary. It was beautiful and tragic, and I would love to revisit the museum again."

Although AP Literature and AMEX students approached the exhibits a little differently, everyone had plenty to gain from visiting the proud city of Montgomery, where much of the Civil Rights Movement took place.

Not only do the AP Literature and AMEX classes need to learn about this tragic history, but so does the rest of our school community.

A Sense of Calm Through the Chaos

A day-in-the-life of a campus minister

By Beck Janki

Whether you're rushing to meet a service deadline, training to lead a retreat, or grabbing a mint from the desk of Minister Mary Ujda, Campus Ministry touches every part of our school's culture.

While the role of a campus minister might sound concrete, that couldn't be further from the truth. No two days are alike for members of the Office of Campus Ministry.

Besides the many retreats, the planning for spiritual gatherings, and the sorting through hundreds of service emails, there is a larger, more important job responsibility you won't find listed on any brochure.

Director of Campus Ministry Brian Freel believes the most important role of a campus minister is to cater to the students' needs, to create an "unguarded" space. Freel understands he and his team have an obligation to make their work space welcome

to all, no matter the time or circumstance.

One might understand the principal objective of a campus minister, and of the department as a whole, as maintaining a healthy refuge within the often-chaotic school environment.

While the role of a campus minister might sound concrete, that couldn't be further from the truth.

Creating a hospitable space for the school community is the paramount objective of the department.

As for Minister Mary Ujda, for example, she has come to

understand that God is in the noise and the chaos.

With Term 2 finals now behind us and Term 3 moving along rapidly, it can be easy to get caught just going through the motions. In what seems to be crucial times in our school lives, these motions in situations of deadlines and impending tests can be very chaotic.

As for Minister Nik Rodewald, he observes a student body experiencing the stress of a competitive school environment, so he makes it a point to leave everyone he encounters with a touch of positivity, which is another example of a campus minister meeting the needs of the students.

More keen to the job title, the Office of Campus Ministry leads six retreats, community

service efforts, monthly Mass, and other activities the community sees as pivotal in forming the whole person through Christ.

Campus Ministry encourages all students, regardless of religious faith, to experience the activities led by the department as one common and unified group: Marist.

During the roller coaster of a school year, Campus Ministry leaves its impact on the culture, one marked by togetherness and a sense of belonging through Christ.

Whether all you need is someone to talk to, prayers, a mint, or a game of tabletop ping pong, Campus Ministry is the place for you.

Arrows Out!

By Maggie York

On March 22, the student body welcomed John Trautwein, a speaker devoted to bringing awareness to teenage mental health and suicide.

His speech, titled "Life Teammates + the Power to Deliver Hope," involved his deeply moving firsthand experience with teen suicide.

Trautwein spoke to the 9, 10, 11, and 12th graders to emphasize how many high schoolers deal with mental health. He urged students to talk to each other about how they are really

doing, encouraging our school to break the stigma that surrounds mental health.

This speech by Trautwein was a part of the speaker series: Parenting the Teenage Brain, which included other speeches, such as "Raising Boys" and "SEEN: Helping Parents with their Teens."

All the speeches, in their own way, addressed the often challenging transition to adulthood that all students will eventually face.

One way that Trautwein's speech challenged the student body was by placing each and every one of us in a position of responsibility.

If you are a member of the Marist Fam, take a look around at your friends. Who are you

checking in on? Who seems down lately? Ask yourself these questions daily and remind yourself that no one is ever alone.

Trautwein highlighted the importance of friendships in high school, especially when schoolwork becomes a chore and college seems like the only goal for most students.

If you are a parent, check in on your children. Trautwein had no idea his son was dealing with such burdens, and his only wish was to go back and ask his son if he was truly okay.

Do not make that same mistake.

One can only hope that Trautwein's words of wisdom will lead to lasting change across our campus.

Easter Reflections

By Alex Treanor

With a tightly packed year full of extracurricular activities and homework, Easter break is the perfect time to take a break from the world around us and truly rest.

Personally, I went to Florida with a few friends, and I felt rejuvenated from the extra hours of sleep and lack of stress.

I found myself, however, focusing too much on the break part of Easter rather than Easter itself.

I gave up sweets for lent, and

I greatly anticipated being able to eat candy from my Easter basket. But while I reflected on why I was so excited for Easter, I found I was more excited to be able to eat sweets than to celebrate Jesus rising from the dead.

In the process of giving up sweets, I only thought of getting my sweets back, not why I was giving them up in the first place.

As a community we need to better acknowledge why we do certain things, such as giving up something for Lent, so that we remember the true meaning of Easter.

Lacrosse Welcomes Bazemore

By John Evanoff

Zach Bazemore was introduced to our school this year as the boy's varsity lacrosse head coach. He also plays a crucial role as Assistant Director of Facilities.

Bazemore is an Atlanta native and attended Blessed Trinity Catholic High School, where he was a key player on the lacrosse field.

After graduating in 2016, he continued his lacrosse career at Milsaps College in Mississippi, where he excelled as a freshman starter. The Milsaps program was discontinued, unfortunately, due to new NCAA rules and regulations.

Bazemore then transferred to Kennesaw State University, where he graduated with a bachelor's degree in Sports Management. In addition to his studies at KSU, Bazemore helped coach lacrosse with several local club teams as well as his former alma mater, Blessed Trinity.

Before joining our school, Bazemore was the Assistant Operations Manager for the Las Vegas-based Allegiant Stadium, which hosts major sports and concert events, including the Las Vegas Raiders.

Migrating to our school was a natural move for Bazemore, whose father works as a Head Athletic Trainer.

Bazemore's role allows him to combine his passion for lacrosse with his talent for operations. Without the hard work he does across campus, our school would be left in the dark much of the time, feel too hot or too cold, and the campus would not look nearly as beautiful.

Bazemore follows in the footsteps of Scott Mandy, the head boys varsity lacrosse coach for almost two decades.



Contributed to The Blue & Gold

War Eagles H₂O

Our school's swim and dive program proves, once again, that it's among the best in the "leagues"

By Laney Nicolosi

The swim and dive team dominated their season with a runner-up title for both boys and girls in 2023. The diving competition was held at Westminster on January 31st, with swimming at Georgia Tech on February 3. The team had a steady performance in the water and managed to earn their spot in 6A.

The double region shift this year slightly decreased the chances of placing against other 6A schools. Winning second place, however, proves that our school is fit to compete against the best teams in Georgia. As a matter of fact, Athletic Director Derek Waugh said, "The swim and dive team has gone the farthest in 6A out of any sport so far."

Swim and dive is a program in which over 100 students participate, so there's plenty of credit to spread around. Such widespread participation indicates our willingness to com-

pete at such a competitive level.

This year we had 41 state qualifiers among swimmers and divers. Coach Chris Marshall said, "This is the largest number of state qualifiers we've had since I've been here, which is 5 years."

The girls had a strong record of 5-2 for dual meets, placed second in the Madeleine Jude Brown meet, and second at Metros. Additionally, the boys finished with a season record of 4-3 for dual meets and first place at Metros.

There were multiple record breaks, including swimmer Allie Donkar in the 100 breaststroke and diver Will Tharp in both six and eleven dive meets. It's safe to say that these two individuals helped boost the team's overall performance.

In the past four years, the boys swim and dive team has won three consecutive first place titles: 2020, 2021, and 2022. With the move up to 6A, however, we battled against Johns Creek but

ultimately fell behind. This just shows how challenging it is to be a small school in a region of much larger schools. Nevertheless, we held up our end of the competition.

The girls have placed among the top three schools in the state for four years running. In 2020 the team placed third place, won the state title in 2021, fell to third in 2022, and came in a close second in 2023.

Swim and dive is one of the longest sports seasons at our school, running from October through February. Athletes spend many hours in the pool perfecting techniques and entries. Coach Chris Marshall said, "Success comes from hard work. It's more than knowing your teammates and being present; it's about working to gain success."

Needless to say, all of us here at The Blue & Gold congratulate our swimmers and divers on an excellent year.

Varsity Girls Soccer

By Alex Treanor

Historically, our girl's varsity soccer team has greatly succeeded in state playoffs.

It is hard to believe that the team could outperform their state winning run last season but, with only one more win securing another state championship, the girls continue to build on their past success.

Ranked #1 in their region, the team had a target on their backs. But they crushed their competition, including Blessed Trinity and Westminster.

After defeating Lassiter in a hard fought battle, the team now faces Roswell in the championship, scheduled for May 5.

It will be another dog fight, but the team is more than prepared!

Tennis Anyone?

By Stella Chambless

Our tennis teams have been powerhouses for decades, with both teams claiming the 4A state titles last year.

This season, both teams secured a 6A region championship, and they are entering the 3rd round of the playoffs.

Girls play Johns Creek, and boys play Pope at home on Monday, May 1.

The girls have had an almost undefeated season, with one loss to 7A's Walton. The singles players are freshmen Kate Harpring and Ashlyn Teller and sophomore Sabritt Dozier.

Doubles partners are Bella Ferrer and Gabby Marshall along with Lauren Parker and Claudia Derazi.

The boys' singles players are sophomore Pierce Lane, senior Will Marshall, and junior JD Ford. Doubles are Wesley Laborde, Dylan Crawford, Eric Johansson and Keegan Leary.

Thanks to the Trainers

Trainers facilitate the healing that keeps War Eagles in the game

By Ashton Beasley

Our school provides an athletic trainer program, but how many students really know about it?

Led by Head Athletic Trainer, Preston Bazemore, the Student Athletic Trainer Program provides opportunities to gain experience in first aid and sports medicine.

Based on the first floor of Centennial Gym, Bazemore, along with several other professional trainers, works not only with athletes but with students who have an interest in health-care and athletic training.

For those seeking a career in medicine, this program gives students a closer look at the responsibilities of an athletic trainer. Students work hand-in-hand with the trainer staff in order to gain practical experience that they can use both on and off the field.

The reason this story is important is because we have students working hard to support our teams, and these trainers receive little recognition for doing so.

Student athletic trainers and managers work hard to support

their teams and, more often than not, these heroes go unnoticed.

Sports managers are encouraged to join the program to learn the basics and to diversify their skill sets as needed. In

Trainers and managers work hard to support their teams.

Bazemore's words, "We want them to understand that they're just as much as an important asset to the team as the players are."

Commitment is a massive part of this exciting program. Students willing to volunteer

their time and effort to this program are urged to reach out and join.

This program branches out far beyond the campus. Bazemore, along with the other trainers, partner with doctors and physical therapists all across metro Atlanta in order to provide fast, effective care for injured athletes.

Bazemore expressed how he wishes to expand these connections and continues to search for those who share a love for this practice.

Bazemore also explains how his program helps develop leadership skills such as time management, urgency, problem-solving, and prioritization of tasks.

He goes on to further describe the tasks student trainers partic-

ipate in such as assisting with rehabilitation, sideline support, emergency first aid, and helping develop methods of treatment.

Our athletic trainers work all over campus at various practices, sporting events, and even off-campus events. Their goal is to provide care in case of an emergency. When something goes awry, they are able to respond quickly and administer the necessary treatment. To this point, communication is extremely important.

This program is a hidden gem among the many extra-curricular activities at our school.

Not recognizing the incredible potential of this opportunity is a waste. Those interested are urged to contact Bazemore to learn how they too can become a trainer.

WAR EAGLES BACK ON TRACK!

By Austin Kittrell

The track and field team has had a bunch of success in recent years, with the girls' team winning back to back titles and the boys capturing one last year in 4A. With many contributing seniors having graduated last

year, the teams look to make this season one to remember.

The distance group is renowned for its annual dominance. Moving up to 6A, however, poses new challenges for the team as a whole.

According to distance coach Clark Rivers, "6A competition is stronger at the top, and the competition is deeper. Times that won the state championship last year almost certainly will not win this year and times that placed 8th (final scoring spot) at the state championship will not be in the top 8 this year."

The track team just opened up their season with two separate meets with great season

opens all around, ranging from the jumpers and sprinters to the distance group.

There are many more meets coming, including the Jerry Arnold Challenge on March 4, one of the biggest yearly meets in Georgia.

There is a lot of hope for this new team, after the small indoor season that took place. The team also contains a few record holders, such as sophomore Tommy Latham and senior JZ Achindu, who look to break their records, along with many other teammates who hope to go down in the record books.

Send a pic to yearbook



Watch your inbox to learn how you too can write for **The Blue & Gold.**

A Debut Album to Cherish

By Ben Taylor

Man on the Moon: The End of Day is Kid Cudi's debut studio album from 2009.

The album's concept is based on a man's journey through space, grappling with his own personal struggles and demons. It's a creative and reflective work that takes the listener on a journey, exploring the themes of loneliness, anxiety, and self-discovery.

The album's standout tracks include "Day 'n' Nite," "Pursuit of Happiness," and "Soundtrack 2 My Life."

"Day 'n' Nite" is a melancholic and catchy track that explores the feeling of being alone and disconnected from the world.

"Pursuit of Happiness" is a more upbeat track, which features a memorable chorus from MGMT and a driving beat. The song is an anthem for anyone who has ever chased happiness but struggled to find it.

"Soundtrack 2 My Life" is a personal and introspective track that explores Kid Cudi's own struggles with mental health and his journey to find meaning and purpose in life.

The album's production is equally impressive. Included among the list of producers are Emile Haynie, Plain Pat, and Ratafat.

The production incorporates elements of hip-hop, rock, and electronic music, creating a sound that is uniquely Kid Cudi's.

The album's final track "Up, Up, and Away" is an uplifting and optimistic conclusion to the album, with Kid Cudi declaring that he has finally found the light and is ready to move forward.

Man on the Moon: The End of Day is a masterful debut album from Kid Cudi that speaks to anyone who has ever struggled with their own inner demons on their journey through life.



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All Quiet on the Western Front: A Film Review

Director Edward Berger takes us back to the horrors of WWI

By Marshall Lisenby

All Quiet on the Western Front (2022) is Edward Berger's adaptation of Erich Maria Remarque's World War I novel.

The film follows a 17-year-old boy, Paul Bäumer, and his friends as they go from enthusiastic German citizens to disillusioned, war-torn shells of their former selves.

Marked by suspense, gore, grief, and terror, Berger brings the viewer on a wild ride through the brutal trench warfare typical of the First World War.

The movie starts with the boys receiving an inspiring speech from a military officer, urging them to join the war force and glorifying the praise and spoils of battle.

As soon as they enlist, they quickly realize it is not what they thought it would be as one of their friends, Ludwig, is obliterated by an artillery shell on their first night at the front.

From then on out, Paul slowly loses all hope as his close friends are taken one-by-one

and as death, disease, and destruction envelop him.

The movie brilliantly highlights the brutality and destruction of war with its masterful cinematography and camera use.

Vivid scenes of hectic combat, coupled with a suspenseful soundtrack, lure the audience onto the edge of their seats. But just as equally, Berger often contrasts the war with peaceful and quiet moments, allowing the viewer to reflect on the destruction unfolding before them.

Furthermore, the film also expertly demonstrates the psychological affects of warfare and the trauma that it can instill.

The enthusiastic schoolboys quickly lose their innocence on the first night, and for those who survive, they slowly creep towards insanity, clinging on to the last of hopes to maintain any source of will to live.

Hours before the ceasefire is official, after losing everything, including all his friends, Paul loses all hope as he is sent on

one final crusade.

Charging into the last battle, his face lacks any emotion, and he kills as many French as he can. As the clock strikes the 11th hour, the end of the war, he is stabbed in the back, left to die on the battlefield that had already taken so much from him.

The viewer is left alone with the weight of Paul's tragedy, and the movie instills a whirlwind of emotions, including guilt, grief, and despair, into their hearts as the credits roll.

All Quiet on the Western Front is a suspenseful, intriguing wartime movie that I would recommend to everyone.

As long as you can get past the sub-par voice acting for the German-to-English dub, the movie will guarantee a wild ride of emotion as you watch Paul's slow and tragic plunge into insanity.

Berger's film, starring Felix Kammerer as Paul, is currently streaming on Netflix.

When a Taste of France Comes to Brookhaven

No French lessons can prepare you for the scrumptious pastries at Henri's

By Wyatt Banks

In the era of mass-produced Girl Scout Cookies and Little Debbie snacks, it seems the masterful art of the dessert may be lost to time. Thankfully, Henri's Bakery & Deli continues to carry the torch of sugary French excellence into the future.

Founded in 1929, Henri's has stood as one of Atlanta's premier establishments, serving up French delicacies for the past 94 years. The recent opening of Henri's Brookhaven branch of

at 2163 Johnson Ferry Road has drawn major interest from students, parents, and faculty alike.

Naturally, I had to give it a try myself.

Henri Fiscus immigrated from France after WWI and first opened his bakery in Midtown. After numerous moves, Henri's Bakery settled in the East Andrews neighborhood of Buckhead. Henri passed away and left the business to his children, who expanded the restaurant to four total locations today.

While traditionally a Buck-

head staple, the launch of Henri's Brookhaven exposed the Marist community to Henri's delicious sandwiches and pastries.

Wedge between two major thoroughfares, Henri's parking lot is notoriously difficult to navigate. A hired parking director stands outside during business hours to guide customers through the narrow lot.

Upon entrance to the store, your eyes bounce from the subway tiles and the glistening white and green signs to the display cases filled with every imaginable French delight.

Despite my early arrival at the store, it was already bustling with patrons: moms picking up petit fours for the swim & dive banquet, a senior grabbing a po-boy during study hall. All

were captivated by the bakery's charm and authenticity.

Frankly, they should be. Rarely do restaurants make cream puffs and Napoleons like Henri's. Their cream puffs are stuffed with a wild amount of cream, all hidden under a mysterious chocolate shell. The Napoleon, composed of layers of puff pastry, pastry cream, and raspberry jelly, is elegantly dusted in powdered sugar.

The flakes of the napoleon counters the smooth texture of the pastry cream in a manner that makes up for the extra effort of using a knife.

Other standouts include the eclairs, cannolis, and a unique dessert called the Black Russian. Henri's Black Russian is made of a single layer of Black Russian cake, typically a rich,

Nomination Night: What Happened at the Grammys?

By Erin Dunn

On February 5, 2023, the 65th Annual Grammy Awards took place in Los Angeles. "Music's Biggest Night" was hosted by Trevor Noah, making it his third consecutive year.

There were many live performances with artists such as Brandie Carlile, Harry Styles, Kim Petras, Sam Smith, Lizzo, Luke Combs, Mary J. Blige, Steve Lacy, and Bad Bunny, who opened the whole show.

Beyoncé made history at the Grammy's this year. She had already won the most Grammys of any female artist ever, but she passed conductor Georg Solti when she won her fourth award of the night, earning her 32 total awards, more than anybody in the history of the ceremony.

Beyoncé also tied the record for most nominations ever after being nominated nine times during the event, granting her 88 nominations in total.

Out of the 91 nominations for the night, here were some of the biggest: Record of the Year awarded to Lizzo, Best New Artist went to Samara Joy, Best Pop Solo Performance awarded to "Easy On Me" by Adele, Best R&B Song was "CUFF IT" by Beyoncé, Best Rap Album went to Mr. Morale & The Big Steppers by Kendrick Lamar, and the biggest award, Album of the Year, went to Harry's House by Harry Styles.

Styles' album was released on May 20, 2022 and has been notably popular ever since. According to Styles, he was "so inspired" by the other artists nominated for the category, which included Beyoncé's Renaissance, Lizzo's Special, and Coldplay's Music of the Spheres.

You Will Be Missed!

By Maggie York and Emma Schwind

As our time at Marist comes to end, Emma and I reflected on some of our favorite memories. From our first day of orientation on the football field in 2019 to our graduation on that same field, here is what we will remember most:

The cookies: This one is a given. I distinctly remember getting a cookie on my shadow day nearly five years ago now, and the staple recipe has not

changed since then.

Dances: From our first awkward dance in ninth grade to prom, every dance was something special.

Football games: I will forever miss Friday football games and winning the state championship in 2020!

The Parking lot: From morning talks in the designated car, talking about dreaded classes, to the afternoon talks outside our cars, talking about the daily drama: it never got old.

Chanel Day: It's the epitome of our school in the springtime! Fun bands, great food, competitive games, and senior beach

make it all so incredibly special.

Pep Rallies: Student Council did an amazing job of entertaining us and including the entire student body in the games and activities.

Retreats: There's nothing like putting your phone away for a weekend, bonding with your classmates, and connecting with God.

Cheer: Throwing my friends in the air, dancing at pep rallies, and getting the student section excited are the tiny moments I will always cherish.

Theater: Woodruff performances will forever be the best five dollars you can spend on an

evening's entertainment.

Springtime: When the weather is nice, the campus is absolutely gorgeous. Marist becomes a fun and happy place where school just happens to be going on.

Eating in Alumni Plaza: The best thing to do on a sunny day is to sit in a giant circle with friends and eat lunch in such a welcoming place.

Senior Bubble: While I love my underclassmen friends, it's so nice to have our own space in the Bubble.

Best Friends: Our school has brought me so many incredible friendships that I will cherish

stand-alone chocolate cake, stacked high with pastry cream and shavings of white chocolate.

The most traditional Henri's classic still is the shortbread. Lining the top row of the display case, the legendary cookies are what Henri's was built on. They certainly still deliver; the quaint, silver dollar-sized cookies melt in your mouth with a timeless butter taste.

As for the deli, there isn't a bad order on the menu. From the meaty French dip to the original roast beef po-boys, Henri's Deli delivers sandwiches stacked high with the finest meats outside of Paris.

True to its name, Henri's is perhaps the only authentic piece of France in Brookhaven.

for a lifetime.

Marist Fam: Nothing can beat the electric energy and radical hospitality of the Marist Fam. We'll miss it next year.

Study Halls: Whether this time is spent getting lunch with friends, taking a nap, or studying, some of the most fun memories I have are from my study halls.

Advisory: I love the small and fun group of people in my advisory. We enjoyed plenty of snacks and time with one another.

Christmas Wishes: The afternoon announcements are never dull in December!